

MY WAY

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RECORD: Roper JH-423 "My Way" (Artist: Roper Dance Orchestra) (Flip of: Magic is the Moonlight)

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2:38 @ 45 RPM

RHYTHM: Rumba RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-A-B-A-B(1-11)-ENDING

MEAS:

INTRODUCTION

1-4 BFLY/WALL WAIT 2 MEAS;; CUCARACHA TWICE;;

1-2 Wait;;

3-4 {Cucaracha twice} Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

PART A

1-4 BOX;; SIDE CLOSE SIDE & LIFT; BEHIND SIDE THRU;

1-2 {Box} BFLY/WALL Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;

3-4 Sd L, cl R, sd L, rising slightly on ball of L foot lift the R foot; XRib, sd L, thru R to OPEN/LOD, -;

5-8 PROGRESSIVE WALKS 6;; CIRCLE AWAY 3; TOGETHER 3 TO BOLERO/WALL;

1-2 {Progressive Walks 6} Fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -;

3 {Circle Away 3} Circle LF twd COH fwd L, fwd R, Fwd L, -;

4 {Together 3} Cont circle LF twd Wall fwd R, fwd L, Fwd R to BOLERO/WALL, -;

9-12 WHEEL TO BFLY/WALL;; CUCARACHA TWICE;;

9-10 {Wheel to BFLY/WALL} Begin a RF turn fwd L, fwd R, fwd L to face COH, -; Cont RF turn fwd R, fwd L, fwd R to BFLY/WALL, -;

11-12 {Cucaracha twice} Repeat meas 3-4 of Introduction;;

13-16 CIRCLE BOX;; LARIAT TO BFLY/WALL;;

13-14 {Circle Box} Leading W to circle RF under lead hands Sd L, cl R, fwd L (W circle RF fwd R, fwd L, fwd R to face WALL), -; Sd R, cl L, bk R (W cont circle RF fwd L, fwd R, fwd L to face COH on M's R sd), -;

15-16 {Lariat} Rk sd L, rec R, cl L (W circ RF arnd M with joined lead hands fwd R, fwd L, fwd R), -; Rk sd R, rec L, cl R to BFLY/WALL (W cont RF circ fwd L, fwd R, sd L to face M), -;

PART B

1-4 BASIC;; NEW YORKERS TWICE;;

1-2 {Basic} BFLY/WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;

3 {New Yorker} Thru L to LOP/RLOD, rec R to face ptr, sd L to BFLY/WALL, -;

4 {New Yorker} Thru R to OP/LOD, rec L to face ptr, sd R to BFLY/WALL, -;

5-8 SPOT TURN; HAND TO HAND TWICE;; SPOT TURN;

5 {Spot Turn} XLif (W XRif) trn 1/2 RF (W LF), rec R cont trn to face ptr, sd L to BFLY/WALL, -;

6 {Hand to Hand} Behind R to LOP/RLOD, rec L to face ptr, sd R to BFLY/WALL, -;

7 {Hand to Hand} Behind L to OP/LOD, rec R to face ptr, sd L to BFLY/WALL, -;

6 {Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY/WALL, -;

9-12 BASIC;; CUCARACHA; CUCARACHA;

9-10 {Basic} Repeat meas 1-2;;

11 {Cucaracha } Repeat meas 3 of INTRODUCTION;

12 {Cucaracha } First time only repeat meas 4 of INTRODUCTION;

ENDING

1 ROCK SIDE RECOVER CLOSE POINT;

1 BFLY/WALL Rk sd R, rec L, cl R/ pt L to LOD, -;

AAB AB

	WAIT	WAIT
	CUCARACHAS	----
A	BOX	----
	SIDE CLOSE SIDE & LIFT	BEHIND SIDE THRU
	PROGRESSIVE WALKS 6	----
	CIRCLE AWAY 3	TOGETHER TO BOLERO

	WHEEL 3 & 3 TO BFLY	----
	CUCARACHAS	----
	CIRCLE BOX TO LARIAT	----
	----	END BFLY
B	BASIC	----
	NEW YORKERS	----
	SPOT TURN	HAND TO HAND

	BOTH WAYS	SPOT TURN
	BASIC	----
	CUCARACHA	BOTH WAYS (1)
		ROCK SIDE RECOVER CLOSE POINT (2)

3-10 MY WAY 351
 (BFLY WALL NORMAL FOOT FREE)